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Bourrée I

Frédéric Chopin
(1810–1849)

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and fingering numbers 1 and 2. The left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 5-8. Measure 8 includes a first ending (1.) and a second ending (2.). The notation ends with a repeat sign and a fermata. The word *[Fine]* is written below the staff.

Musical notation for measures 9-12. The right hand has slurs and fingering numbers 5, 4, 5, 2, 1. The left hand continues with its accompaniment.

Musical notation for measures 13-16. Measure 16 ends with a repeat sign and a fermata. The word *[Da Capo]* is written below the staff.

La cloche sonne

Franz Liszt
(1811–1886)

Measures 1-5 of the piece. The right hand features a continuous sixteenth-note chordal texture. The left hand has a melodic line starting in measure 3, with a fingering of 5 indicated below the first note.

Measures 6-10. The right hand continues with the sixteenth-note chordal texture. The left hand has a melodic line with various rhythmic values.

Measures 11-16. Measure 11 includes a fingering of 4. Measure 12 has a 2/4 time signature change. Measures 13-16 feature a melodic line in the right hand with fingerings 5, 5, and 23, and a bass line with fingerings 1 and 21.

Measures 17-23. Measure 17 has a fingering of 4. Measures 18-23 show a melodic line in the right hand with fingerings 3, 3, 2, and 5, and a bass line with fingerings 4, 3, and 3.

Measures 24-28. Measure 24 has a fingering of 1. Measure 25 has a 3/4 time signature change. Measures 26-28 feature a melodic line in the right hand with fingerings 2, 1, and 4, and a bass line with fingerings 5 and 1.

Fandango

op. 117/28

F. Hiller

Moderato

The musical score is written for piano and consists of 35 measures. It is in the key of B-flat major and 3/4 time, marked Moderato. The score is divided into systems of two staves each (treble and bass clef). The piano accompaniment in the bass clef features a steady eighth-note bass line with chords. The right-hand melody includes various ornaments and dynamics. The score includes the following markings and features:

- Measures 1-4:** Right hand starts with a melodic line. Dynamics: *rf* (ritornello forte).
- Measures 5-8:** Right hand continues with melodic lines. Dynamics: *ten.* (tenuissimo).
- Measures 9-12:** Right hand continues with melodic lines. Dynamics: *ten.* (tenuissimo).
- Measures 13-16:** Right hand continues with melodic lines. Dynamics: *dimin.* (diminuendo).
- Measures 17-20:** Right hand continues with melodic lines. Dynamics: *dimin.* (diminuendo) and *dolce* (dolce).
- Measures 21-24:** Right hand continues with melodic lines. Dynamics: *dolce* (dolce).
- Measures 25-35:** Right hand continues with melodic lines. Dynamics: *f* (forte) and *p* (piano).