

Jägerliedchen

op. 68/7

Rob. Schumann

Frisch und fröhlich

1 3 > > 1 2 1 2 5 4 2 > >

f *f*

5 Red. 2 * 5 3 1 2 1 2 1 1 Red.

6 > 2 1 5 5 4 1 1 1 4 2

ff *p*

* 5 1 2 4 1 2 3 Red. * 5 1

12 5 2 1 4 2 1 4 2 1

ff *p* *f*

2 5 Red. * 5 5

17 3 1 2 4 3 2 1 3 4 1 3 1 5 1 3 1 5 4 1

1 2 1 2 1 2 3 4 1 2 3 2 1 2 1 5 2 1 2 1

23 ^ ^ ^ 3 1 3 1 4 1 ^ ^ ^

Walzer in E op. 39/2

Johannes Brahms
(1833–1897)

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is E major (three sharps) and the time signature is 3/4. The piece begins with a *p dolce* marking. The first system (measures 1-4) features a triplet of eighth notes in the right hand and a steady bass line. The second system (measures 5-8) includes a first ending bracket and a *Red.* (ritardando) marking. The third system (measures 9-13) returns to the *p dolce* dynamic. The fourth system (measures 14-19) includes a *p* dynamic marking and another *Red.* marking. The fifth system (measures 20-23) concludes with a first ending bracket and a final *Red.* marking. Fingering numbers (1-5) are indicated throughout the score, and various ornaments like slurs and ties are used to shape the melodic lines.

Albumblatt

op. 49/16

Th. Kirchner

Andantino

p
legato

3
1
5
4 2 1
2
3 2

5
4
4
2
1 2
1 2

9
p
Red. * Red. * Red. * Red. * Red. * Red. *
1

13
4
4 1
5 1 4 2
rit.
dim.
2 2

17
Red.
3

21
rit.
dim.

Plauderei

op. 60/1

Th. Kirchner

Con moto

mf

p

p

mf

p

mf

p

cresc.

dim.

p

dolce

mf

p

rit.

p

Ped.
