

# Jägerliedchen

op. 68/7

Rob. Schumann

Frisch und fröhlich

1 3 > > 1 2 1 2 5 4 2 > >

*f* *f*

5 *ped.* 2 \* 5 3 1 2 1 2 1 1 *ped.*

6 > 2 1 5 5 4 1 1 1 4 2

*ff* *p*

\* 5 1 2 4 1 2 3 *ped.* \* 5 1

12 5 2 1 4 2 1 4 2 1

*ff* *p* *f*

2 5 *ped.* \* 5 5

17 3 1 2 4 3 2 1 3 4 1 3 1 5 1 3 1 5 4 1

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 5

23 ^ ^ ^ 3 1 3 1 4 1 ^ ^ ^

5 2 1 2 3 4 1 2 3 2 5 2 1 2 1

# Walzer in E op. 39/2

Johannes Brahms  
(1833–1897)

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is E major (three sharps) and the time signature is 3/4. The piece begins with a *p dolce* marking. The first system (measures 1-4) features a melody in the right hand with slurs and ties, and a bass line with chords and eighth notes. Fingering numbers (3, 4, 3, 5, 4, 2, 1) are indicated above the right-hand notes. The second system (measures 5-8) continues the melody and includes a first ending (1. 5 1) and a second ending (2. 4 2). The third system (measures 9-13) includes a *p dolce* marking and features a melody with slurs and ties, with fingering numbers (4, 4, 3, 4, 3, 1, 2, 4, 3, 1) above the right-hand notes. The fourth system (measures 14-19) includes a *p* marking and features a melody with slurs and ties, with fingering numbers (5, 4, 5, 5, 1, 2, 4) above the right-hand notes. The fifth system (measures 20-23) includes a first ending (1. 5 2) and a second ending (2. 4 2). The score concludes with a final chord in the right hand and a bass line with a final note.

# Albumblatt

op. 49/16

Th. Kirchner

Andantino

*p*  
*legato*

3  
1  
5  
4 2 1  
2 3 2

5  
4  
4 2  
2 1 2  
1 2

9  
*p*  
Red. \* Red. \* Red. \* Red. \* Red. 1 \*

13  
4 1  
5 4  
2 2  
rit. dim. 2 2

17  
Red. 3

21  
rit. dim.

# Plauderei

op. 60/1

Th. Kirchner

**Con moto**

*mf*

*p*

*p*

*mf*

*p*

*mf*

*p*

*cresc.*

*dim.*

*p*

*dolce*

*mf*

*p*

*rit.*

*p*

*Ped.*

*\**

*\**