

Deutscher Tanz in G

WoO 8/6

Ludwig van Beethoven
(1770–1827)

[p] *f* *p*

7 *ff*

13 Trio *p* [Fine]

20 *f*

26 *p* [Da Capo]

Zwei Ländler in Es

D 679

Fr. Schubert

1

6

11

2

6

11

Six Pièces très faciles

op. 52

Johann Nepomuk Hummel
(1778–1837)

Cadenza

1

Allegro $\frac{3}{2}$ $\frac{5}{4}$ 1 4

p

6

10

f

14

fz

p

cre - - - - scen - -

*) Fingersätze im Kursivdruck stammen von Hummel. / Fingerings in italics stem from Hummel. /
Doigtés en italiques descendent de Hummel. / Digitaciones en cursiva son las originales de Hummel.

Tyrolienne variée

J. N. Hummel

Grazioso

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Grazioso' and the dynamics are primarily 'p' (piano).

The score consists of the following sections:

- Main Piece:**
 - Measures 1-4: Treble clef has a melodic line with fingerings 2, 5, 1, 3, 2, 1, 2, 1, 2, 1, 5, 4. Bass clef has a supporting line with fingerings 3, 1, 2, 3, 1, 2, 3, 1/2, 3, 2, 1, 4, 3.
 - Measures 5-8: Treble clef has a melodic line with fingerings 3, 3, 4, 5, 1/3, 2, 5, 4, 1, 3, 5, 4. Bass clef has a supporting line with fingerings 2, 1, 3, 2, 1, 2, 3, 1, 3, 2, 1, 4, 3, 1, 2, 3, 1, 2, 1, 5, 4, 3.
- Var. 1:**
 - Measures 9-12: Treble clef has a melodic line with fingerings 2, 4, 5, 3, 4, 1, 3, 2, 1, 3, 5, 2. Bass clef has a supporting line with fingerings 5, 1, 2, 5, 2, 1, 2.
- Measures 13-15:** Treble clef has a melodic line with fingerings 4, 1, 3, 2, 5, 4, 2, 1, 2. Bass clef has a supporting line with fingerings 1, 5, 5, 1, 2.

Var. 2:

- Measures 16-18: Treble clef has a melodic line with fingerings 2, 1, 3, 4, 2, 1, 3, 5, 3. Bass clef has a supporting line with fingerings 3, 1, 2, 3.
- Measures 19-20: Treble clef has a melodic line with fingerings 3, 4. Bass clef has a supporting line with fingerings 2, 1, 2, 3.

The score concludes with a final measure in measure 20, marked with a fermata and a dynamic of $p \frac{1}{2}$.