

Six Dances in Bulgarian Rhythm  
Sechs Tänze in bulgarischem Rhythmus  
Six danses dans le rythme dit bulgare  
Hat tánc bolgár ritmusban

*Dedicated to Miss Harriet Cohen*

Béla Bartók  
(1881–1945)

1. ♩ = 350 (♩ ♩ ♩ = 39)

The musical score is presented in two systems. The first system (measures 1-2) is in bass clef with a 4+2+3/8 time signature and a mezzo-forte (*mf*) dynamic. The second system (measures 3-5) includes a treble clef and a forte (*f*) dynamic, featuring triplet markings. The third system (measures 6-8) continues in treble clef with triplet markings. The fourth system (measures 9-11) continues in treble clef. The score consists of piano and treble staves with various rhythmic patterns, including triplets and complex groupings.