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## Inventionen / Inventions / Inventions

Zweistimmige Inventionen / Two part Inventions / Inventions à deux voix

### Inventio 1 BWV 772

Frühere Fassung / Earlier Version / Version ancienne



### Inventio 1 BWV 772a

Spätere Fassung / Later Version / Version ultérieure



### Inventio 2 BWV 773



### Inventio 3 BWV 774



### Inventio 4 BWV 775



### Inventio 5 BWV 776



### Inventio 6 BWV 777



### Inventio 7 BWV 778



### Inventio 8 BWV 779



### Inventio 9 BWV 780



### Inventio 10 BWV 781



### Inventio 11 BWV 782



### Inventio 12 BWV 783



### Inventio 13 BWV 784



### Inventio 14 BWV 785



### Inventio 15 BWV 786



## Sinfonien / Sinfonias / Sinfonies

Dreistimmige Inventionen / Three part Inventions / Inventions à trois voix

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# INVENTIONEN

Zweistimmige Inventionen / Two Part Inventions / Inventions à deux voix

## Inventio 1

BWV 772

Frühere Fassung / Earlier version / Version ancienne

Johann Sebastian Bach  
(1685–1750)

The image displays the first nine measures of the 'Invention 1' by Johann Sebastian Bach, BWV 772. The score is written for two voices (treble and bass clef) in C major and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and fingerings (numbers 1-5). Measure numbers 1, 3, 5, 7, and 9 are indicated at the beginning of their respective lines. The piece is characterized by its rhythmic complexity and intricate counterpoint.

\*) Siehe Einzelanmerkungen / See Detailed Notes / Voir Notes Détaillées

## SINFONIEN

Dreistimmige Inventionen / Three Part Inventions / Invention à trois voix

## Sinfonia 1

BWV 787

1 2 15 5 2

3 5 3

5 1 1 4 3 4 1 2 2 4 4

7 1 5 2 1 1 3 1 1 3 4

9 3 4 1 3 1 [w] 5 3

5 2 4 1 5 4 5 1

# Inventio 7

## BWV 778

Verzierte Fassung / Embellished Version / Version ornementée

\*) Verzierungen in runden Klammern aus D / Ornaments in parentheses from D / Ornements en parenthèses selon D

\*\*\*) Verzierungsvorschlag zur ersten Hälfte von Takt 9 nach D /  
Suggestion for embellishment of the first half of bar 9 according to D /  
Suggestion d'ornementation pour la première moitié de la mesure 9 selon D



# Sinfonia 3

## BWV 789

Verzierte Fassung / Embellished version / Version ornementée

The musical score is presented in six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical ornaments and fingerings:

- System 1:** Treble staff starts with a mordent on the first note. Fingerings include 2, 5, 1, 21, 1, 1, 4, 5, 2, 3, 4, 1, 3, 2, 1, 4, 5. Bass staff has fingerings 1, 3, 5, 5, 1, 2, 1.
- System 2:** Treble staff has fingerings 1, 1, 5, 3, 2, 1, 5, 3, 2, 1. Bass staff has fingerings 1, 4, 5, 1, 2, 3, 3.
- System 3:** Treble staff has fingerings 2, 1, 2, 3, 4, 4, 4, 4, 4, 5, 4, 1. Bass staff has fingerings 4, 4, 4, 1, 1.
- System 4:** Treble staff has fingerings 3, 2, 5, 3, 5, 3, 4, 1, 2, 3, 1, 1. Bass staff has fingerings 2, 4, 4, 2, 2, 4, 1, 3.
- System 5:** Treble staff has fingerings 1, 3, 5, 1, 2, 3, 5, 5. Bass staff has fingerings 5, 2, 3, 5, 5, 4, 2.
- System 6:** Treble staff has fingerings 1, 3, 2, 4, 2, 4, 2, 4. Bass staff has fingerings 1, 1, 1, 1, 1, 1, 1, 2, 4.

## Ausführungsvorschlag zur Sinfonia 5 BWV 791

Suggestion for the execution of Sinfonia 5 BWV 791

Suggestion d'exécution pour Sinfonia 5 BWV 791

The musical score is presented in six systems, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A specific rhythmic notation is marked with an asterisk in the first system.

\*) Im Autograph notierter Rhythmus:  
 Rhythm notated in the autograph:  
 Rythme noté dans l'autographe:

