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# Praeludium

## BWV 939

Johann Sebastian Bach  
(1685–1750)

The image displays the first 13 measures of the Praeludium BWV 939 by Johann Sebastian Bach. The score is written for piano in C major, 3/4 time. It consists of five systems of two staves each (treble and bass clef).  
- **Measure 1:** Treble clef has a quarter rest followed by an eighth-note triplet (G4, A4, B4) and a quarter note (B4). Bass clef has a whole note chord (C4, E4, G4).  
- **Measure 2:** Treble clef has an eighth-note triplet (C5, B4, A4) and a quarter note (G4). Bass clef has a whole note chord (C4, E4, G4).  
- **Measure 3:** Treble clef has an eighth-note triplet (F4, E4, D4) and a quarter note (C4). Bass clef has a whole note chord (C4, E4, G4).  
- **Measure 4:** Treble clef has a quarter rest followed by a quarter note (C4). Bass clef has an eighth-note triplet (C4, B3, A3) and a quarter note (G3).  
- **Measure 5:** Treble clef has a quarter rest followed by a quarter note (B3). Bass clef has an eighth-note triplet (F3, E3, D3) and a quarter note (C3).  
- **Measure 6:** Treble clef has a quarter rest followed by a quarter note (A3). Bass clef has an eighth-note triplet (E3, D3, C3) and a quarter note (B2).  
- **Measure 7:** Treble clef has a quarter rest followed by a quarter note (G3). Bass clef has an eighth-note triplet (D3, C3, B2) and a quarter note (A2).  
- **Measure 8:** Treble clef has a quarter rest followed by a quarter note (F3). Bass clef has an eighth-note triplet (C3, B2, A2) and a quarter note (G2).  
- **Measure 9:** Treble clef has a quarter rest followed by a quarter note (E3). Bass clef has an eighth-note triplet (B2, A2, G2) and a quarter note (F2).  
- **Measure 10:** Treble clef has a quarter rest followed by a quarter note (D3). Bass clef has an eighth-note triplet (A2, G2, F2) and a quarter note (E2).  
- **Measure 11:** Treble clef has a quarter rest followed by a quarter note (C3). Bass clef has an eighth-note triplet (G2, F2, E2) and a quarter note (D2).  
- **Measure 12:** Treble clef has a quarter rest followed by a quarter note (B2). Bass clef has an eighth-note triplet (F2, E2, D2) and a quarter note (C2).  
- **Measure 13:** Treble clef has a quarter rest followed by a quarter note (A2). Bass clef has an eighth-note triplet (E2, D2, C2) and a quarter note (B1).  
Fingering numbers (1-5) are indicated above notes in the treble clef. Trill ornaments (two wavy lines) are placed above notes in measures 7, 10, and 11. A large slur spans the bass clef line from measure 12 to measure 13.

(aus / from / de: J. S. Bach, Kleine Präludien und Fughetten, UT 50 041)