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Praeludium

BWV 927

Johann Sebastian Bach

The image displays the first 13 measures of the Praeludium BWV 927 by Johann Sebastian Bach. The score is written in G minor, 3/4 time, and is presented in a grand staff format with a treble and bass clef. The music features a variety of rhythmic patterns and fingerings. Measure 1 begins with a treble clef and a bass clef, with a common time signature. The first measure of the treble staff has a '4' above it, and the first measure of the bass staff has a '3' above it. The second measure of the treble staff has '2 4 2 3' above it, and the second measure of the bass staff has '3' above it. The third measure of the treble staff has '4' above it, and the third measure of the bass staff has '4' above it. The fourth measure of the treble staff has '4' above it, and the fourth measure of the bass staff has '5' above it. The fifth measure of the treble staff has '5' above it, and the fifth measure of the bass staff has '4' above it. The sixth measure of the treble staff has '4' above it, and the sixth measure of the bass staff has '4' above it. The seventh measure of the treble staff has '4' above it, and the seventh measure of the bass staff has '1' above it. The eighth measure of the treble staff has '4' above it, and the eighth measure of the bass staff has '1' above it. The ninth measure of the treble staff has '4' above it, and the ninth measure of the bass staff has '1' above it. The tenth measure of the treble staff has '4' above it, and the tenth measure of the bass staff has '2' above it. The eleventh measure of the treble staff has '4' above it, and the eleventh measure of the bass staff has '1' above it. The twelfth measure of the treble staff has '4' above it, and the twelfth measure of the bass staff has '1' above it. The thirteenth measure of the treble staff has '4' above it, and the thirteenth measure of the bass staff has '1' above it. The score includes various fingerings and articulations throughout the piece.

Menuett in F

KV 2

Wolfgang Amadeus Mozart

Allegro in B

KV 3

Wolfgang Amadeus Mozart

Menuett

D 41/5

Franz Schubert
(1797–1828)

Musical score for Menuett D 41/5 by Franz Schubert, measures 1-31. The score is in 3/4 time, B-flat major, and consists of two systems of staves. The first system (measures 1-8) features a melody in the right hand with dynamics *f* and *p*, and a bass line in the left hand. The second system (measures 9-15) includes a triplet in the right hand. The third system (measures 16-21) is labeled "Trio" and features a piano (*p*) dynamic, with a steady eighth-note accompaniment in the left hand and a melody in the right hand. The fourth system (measures 22-26) continues the Trio section. The fifth system (measures 27-31) concludes the piece with a repeat sign and a final cadence.

Menuetto Da Capo

Menuett

D 336

Franz Schubert

Musical score for Menuett D 336 by Franz Schubert, measures 1-5. The score is in 3/4 time, D major, and consists of two staves. The right hand features a melody with a dynamic of *p*, and the left hand provides a steady accompaniment of chords. The piece concludes with a final cadence in the fifth measure.

The little Shepherd

aus: Children's Corner

Claude Debussy
(1862–1918)

Très modéré *)

p très doux et délicatement expressif

Musical notation for the first system, measures 1-4. The piece is in G major (one sharp) and common time. The right hand features a melodic line with a slur over measures 1-4, including a triplet in measure 3. The left hand has a simple accompaniment. Dynamics include *p* and *pp*. Performance markings include accents and a fermata at the end.

(Plus mouvementé)

p *p* *p* poco

Musical notation for the second system, measures 5-7. The tempo is marked '(Plus mouvementé)'. The right hand has a more active melodic line with slurs and triplets. The left hand has a steady accompaniment with some chords. Dynamics include *p* and *p* poco. Performance markings include accents and a fermata.

(au Mouvt)

(Cédez - - - //)

p *più p* *pp* *ppp*

Musical notation for the third system, measures 8-11. The tempo is marked '(au Mouvt)'. The right hand has a melodic line with a slur and a fermata. The left hand has a steady accompaniment. Dynamics include *p*, *più p*, *pp*, and *ppp*. Performance markings include accents and a fermata.

(au Mouvt)

p

Musical notation for the fourth system, measures 12-15. The tempo is marked '(au Mouvt)'. The right hand has a melodic line with a slur and a fermata. The left hand has a steady accompaniment. Dynamics include *p*. Performance markings include accents and a fermata.

*) Die französischen Vortragsbezeichnungen bedeuten / The French expression marks mean: Très modéré = *sehr mäßig* / very moderate; très doux et délicatement expressif = *sehr sanft und mit zartem Ausdruck* / very gentle and delicately expressive; Plus mouvementé = *bewegter* / more animated; au Mouvt. = *im Tempo* / in time; Cédez = *nachgeben* / become slower; un peu retenu = *ein wenig zurückhalten* / a little held back; en conservant le rythme = *den Rhythmus beibehalten* / retaining the rhythm