

SONATE

für Pianoforte und Violine
op. 105

Robert Schumann
(1810–1856)

I. Mit leidenschaftlichem Ausdruck ♩. = 68

Violine

4^{te} Saite

p *sf* *cresc.*

Pianoforte

p *cresc.*

4

fp

7

1

Ferdinand David zugeeignet

2. GROSSE SONATE

für Violine und Pianoforte

op. 121

I. Ziemlich langsam ♩ = 46

Kurz und energisch

Violine

Pianoforte

f *f*

f *f* *dim.*

red. * *red.* * *red.* * *red.* *

5

dim. *p*

p

red. *

9

p *dim.* *pp*

p *dim.* *pp*

1

II. Allegretto ♩ = 96

Musical score for II. Allegretto in 2/4 time, tempo 96. The score consists of eight staves of music. It begins with a piano (*p*) dynamic and includes various articulations such as slurs, accents, and trills. Dynamics range from piano (*p*) to fortissimo (*fp*) and pianissimo (*pp*). Tempo markings include *rit.* (ritardando) and *Im Tempo* (in tempo). Fingerings and breath marks (*V*) are indicated throughout. The key signature has two flats (B-flat and E-flat).

*) Siehe Einzelanmerkungen / See Detailed Notes /
Voir Notes Détaillées

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2. GROSSE SONATE

für Violine und Pianoforte
op. 121

I. Ziemlich langsam $\text{♩} = 46$ *Kurz und energisch*

Measures 1-14 of the first movement. The music is in 3/4 time and B-flat major. It begins with a forte (*f*) dynamic. The first line shows the initial rhythmic pattern. The second line (measures 5-8) features a *dim.* (diminuendo) and a piano (*p*) dynamic, with fingerings 3, 4, 1, 2 and a slur. The third line (measures 9-13) includes a *p* dynamic, a *dim.*, and a *pp* (pianissimo) dynamic. Fingerings 1, 3, 1, 3, 1, 3 are indicated. A *ff* (fortissimo) dynamic appears at the end of measure 14.

Measures 15-40 of the first movement. The tempo changes to *Schneller* (faster) and *Lebhaft* (lively) with a tempo of $\text{♩} = 108$. The music is in common time (C). The first line (measures 15-19) starts with a *sf* (sforzando) dynamic. The second line (measures 20-23) begins with a *p* dynamic and a *cresc.* (crescendo) marking. The third line (measures 24-29) features a *sf* dynamic. The fourth line (measures 30-34) also features a *sf* dynamic. The fifth line (measures 35-38) continues with a *sf* dynamic. The sixth line (measures 39-40) concludes with a *sf* dynamic.