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18 Stücke aus Nannerls Notenbuch

Andante in C-Dur KV 1a

1

Musical score for the first system of 'Andante in C-Dur, KV 1a'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The first measure has a '2' above the treble staff and a '2' below the bass staff. The second measure has a '3' above the treble staff and a '1' below the bass staff. The third measure has a '1' above the treble staff and a '1' below the bass staff. The fourth measure has a '4' above the treble staff and a '3' below the bass staff. Trills are marked with 'tr' above the treble staff notes in measures 1, 3, and 4. A trill in brackets '[tr]' is marked above the treble staff note in measure 3. The system ends with a double bar line and a 2/4 time signature.

5

Musical score for the second system of 'Andante in C-Dur, KV 1a'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The first measure has a '4' above the treble staff and a '1' below the bass staff. The second measure has a '4' above the treble staff and a '2' below the bass staff. The third measure has a '3' above the treble staff and a '1' below the bass staff. The fourth measure has a '4' above the treble staff and a '2' below the bass staff. The fifth measure has a '1' above the treble staff and a '1' below the bass staff. The sixth measure has a '2' above the treble staff and a '1' below the bass staff. The seventh measure has a '3' above the treble staff and a '1' below the bass staff. The eighth measure has a 'tr' above the treble staff and a '1' below the bass staff. The system ends with a double bar line.

Allegro in C-Dur KV 1b

2

Musical score for the first system of 'Allegro in C-Dur, KV 1b'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The first measure has a '1' above the treble staff and a '2' below the bass staff. The second measure has a '1' above the treble staff and a '1' below the bass staff. The third measure has a '1' above the treble staff and a '1' below the bass staff. The fourth measure has a '5' above the treble staff and a '1' below the bass staff. The fifth measure has a '3' above the treble staff and a '1' below the bass staff. The system ends with a double bar line.

6

Musical score for the second system of 'Allegro in C-Dur, KV 1b'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The first measure has a '1' below the bass staff. The second measure has a '3' below the bass staff. The third measure has a '1' below the bass staff. The fourth measure has a '4' above the treble staff and a '2' below the bass staff. The fifth measure has a '5' above the treble staff and a '2' below the bass staff. The sixth measure has a '4' above the treble staff and a '1' below the bass staff. The system ends with a double bar line.

Zwei Menuette in G-Dur und C-Dur

KV 1e/f

5

Measures 1-7. Key signature: one sharp (F#). Time signature: 3/4. The piece ends with a trill (*tr*) on the final note.

(8)

Measures 8-14. The piece concludes with a fermata on the final note.

6

*)

Measures 1-5. Key signature: no sharps or flats. Time signature: 3/4. The piece ends with a trill (*tr*) on the final note.

6

Measures 6-10. The piece concludes with a fermata on the final note.

11

Measures 11-17. The piece concludes with a fermata on the final note.

*) Das zweite Menuett kann auch als Trio zum ersten Menuett gespielt werden. In diesem Fall wird nach dem zweiten Menuett das erste wiederholt.
 The second minuet may also be played as a trio to the first minuet. In this case, the first minuet is repeated after the second one.
 Le second menuet peut être joué sous forme de trio au premier menuet. Dans ce cas, le premier menuet sera répété après le second.

Klavierstück in F-Dur

KV Anh. 206a

Adagio

32 *tr* *tr* *tr* 4 2 *tr* 5 1 1 3

3 5 *tr* 32 *tr* *tr* *tr* 2 4

5 1 1 4 1 4 1 2

(6) 1 3 3 4 *tr* 5 3

8 1 1 1 1 3 1 5 3 1 4

Tanzzyklen

12 Menuette

aus KV 103

Klavierfassung / Piano version / Version pour piano

Menuetto

1

8 *tr.*

17

Trio

(24)

(32)

*) Siehe Einzelanmerkungen / See Detailed Notes / Voir Notes Détaillées

42 Stücke aus dem Londoner Skizzenbuch

KV 15a

1

7

(14)

22

30

32 *tr*

32 *tr*

*)

*) Vgl. aber T. 12 / But cf. b. 12 / Mais cf. mes. 12