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SONATE

KV 381

Wolfgang Amadeus Mozart
(1756–1791)

Allegro *)

The image displays a musical score for a sonata, divided into two main sections: Primo and Secondo. Each section consists of two staves (treble and bass clef). The Primo section starts with a treble clef staff and a bass clef staff. The Secondo section also consists of two staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and fingerings. The Primo section is marked with 'Primo' and the Secondo section with 'Secondo'. The score is divided into measures, with measure numbers 5, 9, and 13 indicated. The Primo section ends with a double bar line and a repeat sign. The Secondo section continues with similar musical notation.

*) A ohne Tempobezeichnung / A without tempo indication / A sans indication de tempo

SONATE

KV 521

Allegro

Primo

f(f)

Secondo

(ff)

5

p *fp*

p *fp*

9

p *fp*

p *fp*

ALLEGRO und ANDANTE (SONATE) KV 357

Ergänzungen / Completions / Compléments:
Robert D. Levin

Allegro

Primo

Secondo

5

dolce

9

p

dolce

159

*)

[p]

159

[p]

164

164

168

[p]

168

*) Hier bricht Mozarts Autograph ab, T. 160–257 ergänzt von Robert D. Levin. / Mozart's autograph breaks off here. Bars 160–257 completed by Robert D. Levin. / Ici s'interrompt l'autographe de Mozart, mes. 160–257 complétées par Robert D. Levin.

FANTASIE

Ein Stück für ein Orgelwerk in einer Uhr

KV 608

Allegro

Primo

Secondo

4

4

UT 50 219