

No. 1 Fantaisie

A major / A-Dur / La majeur

César Franck
1822–1890

- R.** Jeux de fonds de 8 pieds, Hautbois
Trompette, Clairon
- P.** Jeux de fonds de 8 et 16 pieds
(Jeux d'anches préparés)
- G.O.** Jeux de fonds de 8 et 16 pieds
(Jeux d'anches préparés)
- Ped.** Jeux de fonds de 8 et 16 pieds
(Jeux d'anches préparés)
- Claviers accouplés
Tirasses du **G.O.** et du **P.** *)

Andantino

The musical score is presented in three systems. The first system (measures 1-10) begins with a treble clef staff containing a melodic line with a 'dim.' marking. Below it, a bass clef staff provides harmonic support with a 'G.O.' marking and a 'f' dynamic. The second system (measures 11-20) continues the melodic and harmonic development, featuring a 'p' dynamic and a 'R.' marking. The third system (measures 21-30) concludes the piece with a 'dim.' marking and a 'p' dynamic. The score is written in A major and 3/4 time, with a tempo of Andantino.

*) alle Manualkoppeln, alle Pedalkoppeln
all manual couplers, all pedal couplers

No. 2 Cantabile

- R. Jeux de fonds de 8 pieds, Hautbois, Hautbois, Trompette
- P. Jeux de flûte et Bourdon de 8 pieds
- G.O. Jeux de flûte, Bourdon, Gambe et Montre de 8 pieds
- Ped. Jeux de fonds de 16 et 8 pieds
- Claviers séparés
- Tirasses du P.

Non troppo lento

The musical score is divided into two systems. The first system (measures 1-4) features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes parts for R. (Reeds), P. (Flute/Bourdon), and G.O. (Flute/Bourdon/Gambe/Montre). Dynamics include *mf* and *dim.*. The second system (measures 5-8) continues the piece with similar instrumentation and dynamics, including *f* and *p*. The score concludes with a final measure in the second system.

No. 3 Pièce héroïque

- R.** Jeux de fonds et Jeux d'anches
P. Jeux de fonds de 8 pieds (Jeux d'anches préparés)
G.O. Jeux de fonds de 16 et 8 pieds (Jeux d'anches préparés)
Ped. Jeux de fonds de 16 et 8 pieds (Jeux d'anches préparés)
 Accouplement du **R.** au **P.** et du **P.** au **G.O.**
 Tirasses du **G.O.** et du **P.** *)

Allegro maestoso

The musical score is presented in three systems. The first system (measures 5-8) begins with a piano (*p*) dynamic and includes a *sim.* (sostenuto) marking. The second system (measures 9-12) features a trill (*tr*) marking. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first system includes dynamic markings 'P.' and 'p', a 'sim.' (sostenuto) marking, and 'G.O.'. The second system includes a 'tr' (trill) marking.

*) alle Manualkoppeln, alle Pedalkoppeln
 all manual couplers, all pedal couplers