

à son ami Monsieur Aristide Cavaillé-Coll

No. 4 Pastorale

Opus 19

César Franck
1822-1890

- R. Hautbois, Flûte de 4, Bourdon de 8
- P. Bourdons de 8 et de 16
- Ped. Bourdons de 8 et de 16
- Accouplement du R. au P. *)

Andantino

The first system of the musical score is written for three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a dynamic marking of *pp* and a fermata. The middle staff is also in treble clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music consists of a melodic line in the upper staves and a supporting bass line.

The second system of the musical score continues the piece. It features the same three-staff layout. The top staff has a dynamic marking of *cresc.* followed by *pp*. The middle staff has a dynamic marking of *p*. The bottom staff continues the bass line. The music includes various rhythmic patterns and dynamic changes.

*) keine Pedalkoppeln
no pedal couplers

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à son maître Monsieur Benoist

No. 5 Prière

Opus 20

César Franck

R. Fonds de 8 pieds et Hautbois**P.** Fonds de 8 pieds**G.O.** Fonds de 8 pieds**Ped.** Fonds de 8 et de 16 pieds

Claviers accouplés

Tirasses du **G.O.** *)

Andantino sostenuto

*) alle Manualkoppeln, alle Pedalkoppeln
all manual couplers, all pedal couplers

à son ami Monsieur Lefébure-Wély

No. 6 Final

Opus 21

César Franck

- R.** Fonds et Anches de 4, 8 et 16 pieds
P. Fonds et Anches de 4, 8 et 16 pieds
 sans Prestant
G.O. Fonds et Anches de 4, 8 et 16 pieds
 sans Prestant
Ped. Fonds et Anches de 4, 8 et 16 pieds
 Claviers accouplés
 Tirasses du P. et du G.O. *)

Allegro maestoso

*) alle Manualkoppeln, alle Pedalkoppeln
 all manual couplers, all pedal couplers

29

ff
dim.
R.

34

pp

39

cresc. f
dim.
sf