

à son ami Monsieur A. Chauvet

# No. 1 Fantaisie

Opus 16

R. Fonds de 8 pieds et Hautbois  
 P. Fonds de 8 pieds  
 G.O. Fonds de 8 pieds  
 Ped. Fonds de 8 et 16 pieds  
 Claviers accouplés  
 Tirasses\*)

César Franck  
 1822-1890

**Poco lento**

\*) alle Manualkoppeln, alle Pedalkoppeln  
 all manual couplers, all pedal couplers

à Monsieur Ch. V. Alkan

## No. 2 Grande Pièce Symphonique

César Franck

- R. Tous les Fonds de 8 pieds et Hautbois  
 P. Tous les Fonds de 8 pieds  
 G.O. Tous les Fonds de 8 pieds  
 Ped. Tous les Fonds de 8 et 16 pieds  
 Claviers accouplés  
 Tirasses du G.O. \*)

## Andantino serioso

The first system of the musical score is written for three staves. The top staff is the right hand, the middle staff is the left hand, and the bottom staff is the grand staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a *G.O.* (Grand Organe) marking. The first measure of the right hand contains a half note G4, followed by a half note A4, and then a half note B4. The left hand plays a series of chords: a half note G3, a half note A3, and a half note B3. A dynamic marking of *[p]* is placed below the first measure of the left hand. The system concludes with a *P.* (Pedal) marking and a repeat sign.

The second system of the musical score continues from the first. It begins with a measure number '5' and a repeat sign. The right hand starts with a half note G4, followed by a half note A4, and then a half note B4. The left hand plays a series of chords: a half note G3, a half note A3, and a half note B3. A dynamic marking of *p.* is placed below the first measure of the right hand. The system concludes with a *R.* (Ritardando) marking and a repeat sign.

\*) alle Manualkoppeln, alle Pedalkoppeln  
 all manual couplers, all pedal couplers

à son ami Monsieur C. Saint-Saëns

## No. 3 Prélude, Fugue et Variation

César Franck

- R. Bourdon de 8 pieds, Flûte de 8 pieds  
Hautbois de 8 pieds  
P. Flûte de 8 pieds  
G.O. Bourdon de 8 pieds  
Ped. Flûtes de 8 et 16 pieds  
Claviers séparés \*)

## Andantino

\*) keine Manualkoppeln, keine Pedalkoppeln  
no manual couplers, no pedal couplers