

Dédiée à Mr le Baron de Stockhausen

BALLADE

Opus 23

1835

1 *Largo* *)
pesante
f
dim.
p

5 *Moderato*
 **)
 *)

10

14

*) Deutsche Erstausgabe: *Lento*.
 German first edition: *Lento*.

**) Deutsche Erstausgabe:
 German first edition:

248

p *

250

ritenuto *accelerando*

fz *p* *f* *

254

p

256

ritenuto *accelerando*

p *ff* *fff poco ritenuto* - - - *accele* - -

*

260

p

ran - - - do

*) Siehe Anmerkungen zur Interpretation.
See Remarks on Interpretation.

Dédiée à Mr Robert Schumann

BALLADE

Opus 38

1839

Andantino

2

sotto voce

p

*

p

p

p


BALLADE

Opus 47

1841

Allegretto

3

*) Authentische Variante: 

**) as ist erneut anzuschlagen.
 a^b should be struck again.

BALLADE

Opus 52

Andante con moto

1842

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 6/8. The score includes various musical markings: *p* (piano), *legato*, *dim.* (diminuendo), *ritenuto*, *in tempo*, and *mezza voce*. There are also performance markings such as accents, asterisks, and dynamic hairpins. The piece is divided into measures, with measure numbers 4, 7, 11, and 15 indicated at the start of their respective systems. The notation includes eighth and sixteenth notes, rests, and chordal textures.

*) alias ... à Madame Nathaniel de Rothschild (Französische Erstausgabe).
(French first edition).