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Polonaise Nr. 1

Robert Schumann
(1810–1856)

Secondo

f

4

p

8

ff

11

p

crescendo

[*f*]

15

ff

19

p

*) Siehe Einzelanmerkungen / See Detailed Notes / Voir Notes Détaillées

Polonaise Nr. 1

Robert Schumann
(1810–1856)

Primo

f

4

p

8

ff

11

p *tr* *crescendo* *f*

15

ff

19

[*p*]

Detailed description: This is a page of a musical score for the first Polonaise by Robert Schumann. The score is written for piano and is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a treble and bass staff. The first system (measures 1-3) is marked 'Primo' and 'f'. The second system (measures 4-7) is marked 'p'. The third system (measures 8-10) is marked 'ff'. The fourth system (measures 11-14) includes dynamics 'p', 'tr' (trills), 'crescendo', and 'f'. The fifth system (measures 15-18) is marked 'ff'. The sixth system (measures 19-20) is marked '[p]'. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 8). Measure numbers 4, 8, 11, 15, and 19 are clearly indicated at the start of their respective systems.

Nr. 3 Walzer

Mäßiges Tempo

Secondo

p

7

p *f*

15

f *f* *f* *p* *f* *f* *p*

23

f *f* *p*

32

fp *f* *f*

Nr. 3 Walzer

Mäßiges Tempo

Primo

7

15

23

32

p

f

fp

f