

ORIGINALTÄNZE

später genannt

„Erste Walzer“

D 365, Opus 9

1816-1821

1

Trauerwalzer

2

11

WALZER

D 145, Opus 18

1815-1821

(Atzenbrugger Deutsche No.1)

8^{va} ad lib.

1 *ff*

7 *p*

13 *ff*

20 *p*

27

ZWANZIG WALZER

genannt

„Letzte Walzer“

D 146, Opus 127

1

ff *sf*

8/9

ff

17

sf *Fine*

Trio

24/25

pp dolce *sf* *cresc.* *f* *p*

32/33

pp

40

f *tr* *D.C.*

WALZER

genannt
„Albumblatt“
D 844
16. April 1825

The first system of the musical score for 'WALZER genant „Albumblatt“ D 844' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The first staff contains measures 1 through 8, with a repeat sign at the end. The second staff contains measures 9 through 16, with a repeat sign at the end. Fingerings are indicated with numbers 1-5. Dynamics include *cresc.* (crescendo) and *decresc.* (decrescendo). The tempo is marked 8/9.

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DEUTSCHER TANZ

für Herrn Josef Hüttenbrenner
D 643
1819

The second system of the musical score for 'DEUTSCHER TANZ für Herrn Josef Hüttenbrenner D 643' consists of three staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The first staff contains measures 1 through 5, with a repeat sign at the end. The second staff contains measures 6 through 11, with a repeat sign at the end. The third staff contains measures 12 through 16, with a repeat sign at the end. Fingerings are indicated with numbers 1-5. Dynamics include *f* (forte), *fz* (forzando), and *p* (piano). The tempo is marked 6.

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SECHS DEUTSCHE TÄNZE

D 820

Zseliz, Oktober 1824

1

mf fp > fp > f

8

6

fz p >

11

cresc. fz p

Fine

2

pp

6

fzpp pp mf

11

pp mf sfp >